

Piano, Guitar,



120-160

Groovin' High

PLAY 5 CHORUSES | = 150

By John "Dizzy" Gillespie

Chorus 1: Eb A -

Chorus 2: D7 Eb G -

Chorus 3: C7 F7 F -

1. Bb7 G - F# -

F - Bb7b9 2. Bb7

F - Ab - Db7 Break (1x Only) Eb (F - Bb7)

SOLOS

Chorus 4: Eb Eb A - D7 Eb

Chorus 5: Eb G - C7 F7 F7

1. F - Bb7 G - F# - F - Bb7b9

2. Bb7 F - Ab - Db7 Eb (F - Bb7)

Fine



Trumpet, Tenor Sax

120-160

PLAY 5 CHORUSES ♩ = 150

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START **F**

B -

E7 **F** **A -**

D7 **G7** **G -**

1. **C7** **A -** **Ab -**

G - **C7 b9** 2. **C7**

G - **Bb -** **Eb7** **Break (1x Only)** **F** **(G - C7)**

SOLOS

F **F** **B -** **E7** **F**

F **A -** **D7** **G7** **G7**

1. **G -** **C7** **A -** **Ab -** **G -** **C7 b9**

2. **C7** **G -** **Bb -** **Eb7** **F** **(G - C7)**

Fine



Alto/Bari Sax

120-160

PLAY 5 CHORUSES J = 180

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START

Musical notation for the main melody with various chords and dynamics. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in a single staff with various note values, rests, and articulation marks. Chords are indicated above the staff: C, B7, C, E-, A7, D7, D-, 1. G7, E-, Eb-, D-, G7b9, 2. G7, D-, F-, Bb7, (D- G7). A handwritten "STOP" is written over the final measure of the first section. The word "Fine" is written below the final measure.

SOLOS

Chord progression for the solo section, written in a single staff with a treble clef and a 4/4 time signature. The chords are: C, C, F#-, B7, C, C, E-, A7, D7, D7, 1. G7, E-, Eb-, D-, G7b9, 2. G7, D-, F-, Bb7, C, (D- G7). The word "Fine" is written below the final measure.



Trombone, Bass
120-160

PLAY 5 CHORUSES ♩ = 150

Groovin' High

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Eb A -
 D7 Eb G -
 C7 F7 F -
 1. Bb7 G - F# -
 F - Bb7 b9 2. Bb7
 F - Ab - Db7 Break (1x Only) (F - Bb7)
 Eb
 Fine

SOLOS

Eb Eb A - D7 Eb
 Eb G - C7 F7 F7
 F - 1. Bb7 G - F# - F - Bb7b9
 2. Bb7 F - Ab - Db7 Eb (F - Bb7)
 Fine